

DiGiTaI DOCUMENTARY Film-TV & VIDEO

Exam REVIEW GUIDE: Film Technologies & Cinematic Techniques

Questions: (1)Visual Language, (2)Technologies, (3)Technique, (4)Theory/history, (5)Application, (6)Story/Narrative, (7) Audience Response, (8)Critiques

1. **Short Answer**-- Qualify your answers with illustrative examples drawn directly from the readings, shots, and film clips
2. **Shot Composition and the SEMIOTICS of film**→ Applied concepts, shot terminology and impact (WA, ES, MS, CU, ECU) montage/sequence analysis (visual, audio, dialogue, editing tactics). Specific camera moves and how they are achieved.
3. **READINGS ABOUT FILM-TV-VIDEO** → Screening with kids, relationships, families, film POWER, Story/CHARACTER Development-Hook, Intro, Turning Points, Acts, Drama, Fear, etc.
4. **Film Development**→ LOCATIONS, writing film TREATMENTS, shot lists, logistics of film crews, Conceptualization and Planning→Knowledge of the "behind the scenes" development and DIRECTING/PRODUCING.
5. **SCREENINGS:** Critical analysis of in and out of class screenings and semiotic moments. Review screenings and screening guides.
6. **Canon R7 cameras.** Strong working knowledge of menus, settings, lenses, audio, etc.
7. **Premiere Basics.** Strong and detailed working knowledge of **Premiere Pro**— This includes Editing, Key Frames, working with different types of hiDef footage, stills, basic effects, audio, opacity, transitions, exporting (be able to describe step-by-step sequence/approaches in Premiere and your HD).
8. **FILM/TV HISTORY & DEVELOPMENTS—SPECIAL FX, Editing, Directing, Producing, transformations in BIG BOX OFFICE FILMS**
9. **Tools of the Trade.** Working knowledge of microphones, tripods, and Digital Memory Resources-SD Cards, Portable/external hard drives, and Network resources.
10. **BLACK BOX** Screening Questions. You may not have seen this before, but how do you DECODE it now will all of your SKILLS?

You'll want to review:

1. **ALL** materials on the **DIGITAL DOC FILM-TV-VIDEO COURSE LINKS** Page:
http://academics.smcvt.edu/mjda/DIGITAL%20FILM-TV/Admin-Syllabus/2021F_digifilmlectureslinks.htm
2. **THE LANGUAGE(S) OF FILM-TV-VIDEO.** Be able to **CONVINCINGLY** describe & "deconstruct" the **SEMIOTICS** of film/TV stills and sequences using variety of terms & film concepts.
3. **IMPORTANT** People/Terms/Ideas/Concepts/Technologies/Techniques—

The **SPECIFICS** of visual shot composition and psychological impact, the **ART** of cinematic editing, **SPECIAL FX** and **ILM**, Robert Redford's legacy, camera moves, the movies that "made us," movie editing vs. directing vs. producing, audio bridges, audio mix/layering, locations, key frames, timed effects in Premiere, coverage, Slo-MO and FastMo, documentary access, re-enactments, Rough-cut to FINAL CUTs, DW Griffith, Vertov, Kuleshov, set piece/montage sequences, parallel stories, **semiotic** film analysis-deconstruction, invisible editing, **STORY FRAMING**, working with real people as actors, lower 3rds, **types of shots—WA, MS, CU, ECU, OSS, POV...**, **shot angles HA, LA, EL**, profile, straight on, **LOOK** room, diagonal perspective, foreground, middle ground, background, wallpapering, **SPLIT-SCREENS**, Premiere filters and effects, project exporting, A-roll, B-roll, shot sequences, story frame, the rule of thirds, plot development, coverage, log-line, **natural sound**, vignette (or montage set piece), pixel aspect ratios, **FPS**, editing to music, thinking like a **director** vs. an **editor**, time re-mapping, Canon R7 camera operations, SD Cards, framing, **motivated b-roll** and illustrative images, treatment, panning, coverage, **pixel frame sizes** for HD→Full ResHD→Ultra HD(4K), titling, transitions, shot speed/duration, video transitions, audio levels, audio fades, **time code**, adding black, zooming, tripod use & set up, organizing an effective/creative film production, stills in Premiere, layering video, **establishing shots**, working, editing pace, shaping actors performances, **LOCATION SCOUTING**, **POWERPOINTS IN FILM STORY TELLING**, **INNER/OUTER CONFLICT**, camera moves etc...

Screenings

Movies that Made Us Netflix
The MAGIC of Movie Editing, Wendy Apple
Stoop Sitting, Everyone Forever Now
Metal Worker- Eliu Cornielle
SloMo, Josh Izenberg
The Golden Age of Karate (Sinda Ahga)
Where Do You Put the Camera? (Cinefix)

Present Imperfect, Kyle Stebbins
Beauty Is _____
6 Basic Camera Moves- CineFix
OGMa Street Style,
Breaking Ultra Stereotypes
The Walking Contest - (Daniel Koren)
The Jaw Dropping Art of Bull Leaping (GBS)
Caine's Arcade

RISING PHOENIX (Ian Bonhôte/Peter Ettedgui)
Intersection MTB-Painting- Lacy Kemp
Every Frame a Painting- Buster Keaton
Light and Magic Episodes 1&2
Bucket Board, Pete Treiber
NYC Sound Back ON!
Denali – Ben Moon

